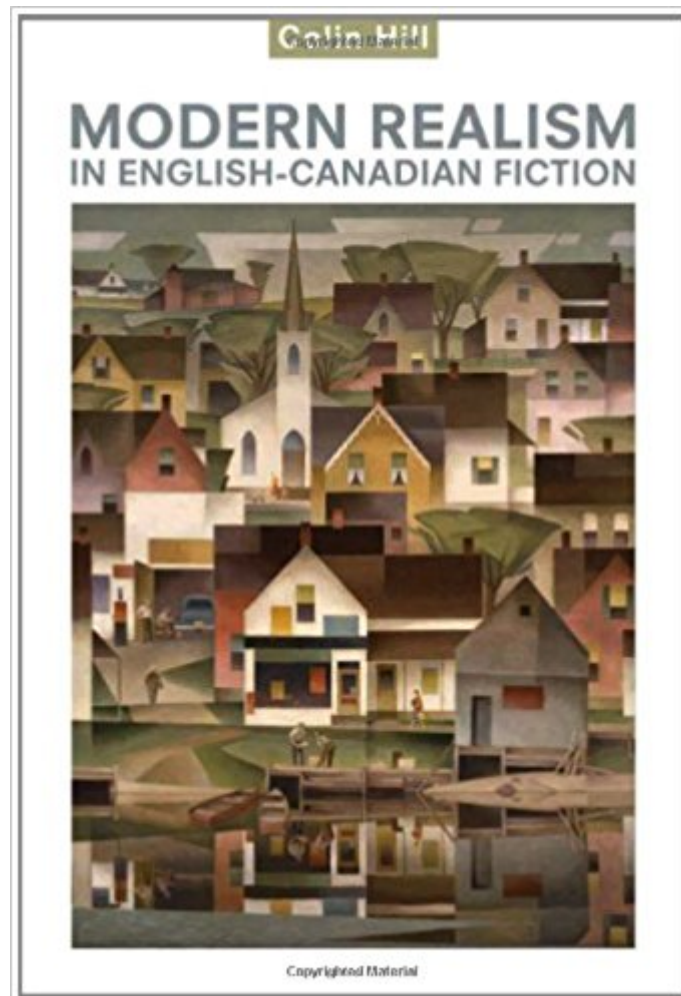




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Modern Realism In English-Canadian Fiction



Synopsis

Much of the scholarship on twentieth-century Canadian literature has argued that English-Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry. *Modern Realism in English-Canadian Fiction* re-evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre, a regional form of the larger international modernist movement. Examining literary magazines, manifestos, archival documents, and major writers such as Frederick Philip Grove, Morley Callaghan, and Raymond Knister, Colin Hill identifies a 'modern realism' that crosses regions as well as urban and rural divides. A bold reading of the modern-realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing, *Modern Realism in English- Canadian Fiction* will stimulate important debate in literary circles everywhere.

Book Information

Hardcover: 304 pages

Publisher: University of Toronto Press, Scholarly Publishing Division; 1 edition (May 7, 2012)

Language: English

ISBN-10: 1442640561

ISBN-13: 978-1442640566

Product Dimensions: 6.3 x 0.9 x 9.3 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

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